

duoJalal

Programs

PROGRAM A "RUMI EXPERIENCE"

A project that centers around the work of 13th century poet and mystic Jalal a-din Rumi. Coupled with spoken poetry of Rumi, duoJalal performs works by today's leading composers including works commissioned for the project by Evan Ziporyn and Lev Zhurbin. In the spirit of "sama", a deep listening to music and poetry, the audience will experience the true spirit of Rumi.

PROGRAM B "THE OTHER WORLD"

If any program sets duoJalal apart from other ensembles it is "The Other World". Dedicated to various international cultures, "The Other World" is a fascinating aural and visual trip to Lebanon, Israel, Mongolia, Italy and South India. This program features an impressive display of virtuosity, with Yousif's world percussion expertise on the South Indian Kanjira, Peruvian Cajon, Moroccan Bendir, Irish Bodhran and Egyptian Tar, and Kathryn's unique ability to bend the viola to produce sounds akin to the Mongolian Horse Headed Fiddle, Klezmer Clarinet and Gypsy Violin. Whether the duo is chanting South Indian vocalizations, or paying tribute to Lebanese folk songs, "The Other World" offers its audience an exceptional look at world music.

PROGRAM C "NEW YORK MIX"

"New York Mix" is a stunning testament to the vibrant multicultural fabric of New York City. Featuring music that both crosses the globe and bends genres, this program presents works commissioned and arranged for the duo by their New York based friends and colleagues Philip Glass, Derek Bermel, John Patitucci, Kenji Bunch and

"Lockwood's tone on the viola is varied and rich, occasionally even sounding like a wind instrument ... Stunning, gorgeous! Another winner from Innova/American Composers."

KFJC 89.7 (Los Altos Hills, CA)

Kathryn Lockwood, Viola
Yousif Sheronick, Percussion

Mohammed Fairouz. From Bermel's Thracian dance forms, to Bunch's exploration of rock and roll through the West African kora, Patitucci's mixing of Bach and Jazz, Fairouz's musical journey to Egypt and Glass' signature, meditative minimalism - "New York Mix" presents standard Classical, Rock, Middle Eastern and Jazz music in a whole new light.

PROGRAM D "duoJalal Dances"

In this wonderful collaboration between duoJalal and dancers featuring compositions by Vieuxtemps (1883) and Sollima (2003), the joy of musicians and dancers working together tickle the aural and visual senses. The two duos with musician and dancer, redefine the duet form as musician and dancer intertwine on the dance floor. In the grand finale the quartet (duoJalal and the two dancers) takes the audience on a conceptually and physically rigorous wild ride and is sure to get the audience to its feet.

PROGRAM E "duoJalal plus piano trio"

In this open ended program of possibilities between duoJalal and piano trio, the listener can enjoy traditional and newly composed works. Perhaps the piano trio performs Dvorak or Brahms, and duoJalal performs any number of their specialized works? Then comes the grand finale of all five musicians in a brand new work by composer Jack Stamps. Written for duoJalal and piano trio in 2010, "Strange Frenzy" is a work of reconciliation. Of Eastern and Western cultures meeting. Stamps' new piece channels one of his favorite works, Stravinsky's *Agon*—also a set of dances. Other elements in the composition include Middle Eastern scales and rhythmic patterns. Channeled through the movements are the solo guitar work of Frank Zappa and lyric material from an early pop song written by Stamps, containing the words of the 13th c. Persian poet, Rumi.

*"There is a strange frenzy in my head,
of birds flying,
each particle circulating on its own.
Is the one I love everywhere?"*
-- Rumi, 13th c. Persian poet