

# duoJalal

Kathryn Lockwood, Viola  
Yousif Sheronick, Percussion

*"If this is what the world music's future holds, bring on the party." The Star (Toronto)*

## Biography

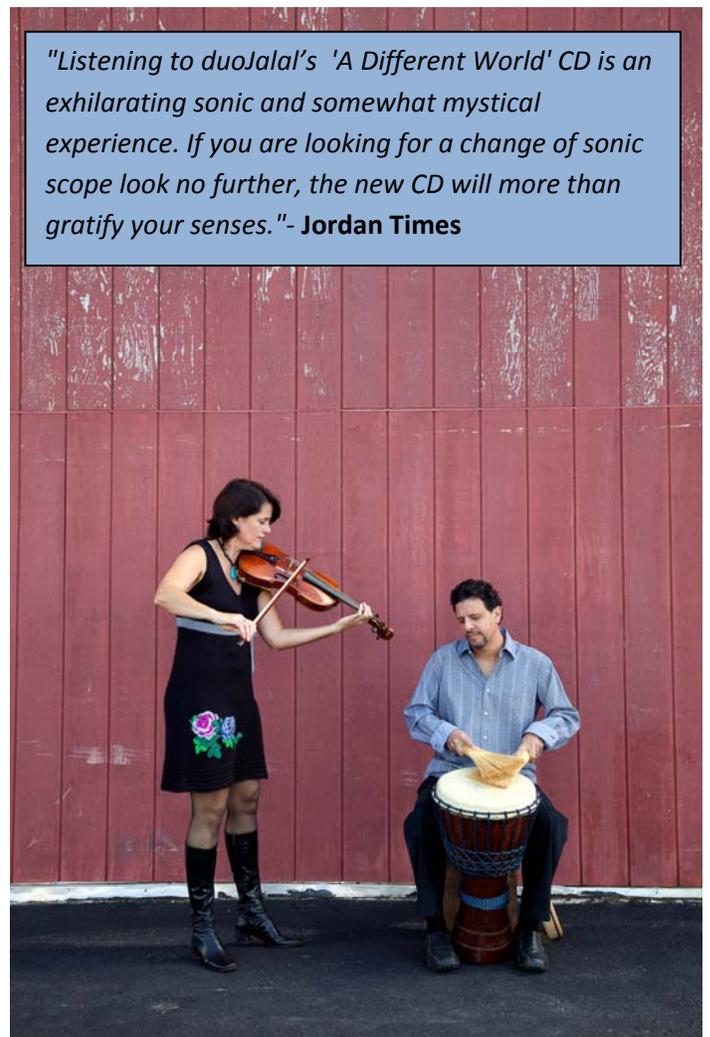
Racing along with our new global society, duoJalal surprises the music world with their diverse and stunning artistry. duoJalal "are fearless seekers and synthesizers of disparate instruments and cultures" raves the Toronto Star. Like the marriage between Kathryn Lockwood and Yousif Sheronick, their music represents an organic amalgam of cultural traditions and musical styles. Audiences are enthralled as a classically trained violist from Australia ignites her instrument with passion - one minute embodying a gypsy violinist, the next a Middle Eastern reed flutist. Yousif, of Lebanese descent, dazzles as he manipulates sound by simply snapping his fingers at the edge of an Egyptian frame drum or dragging his foot across the Peruvian cajon. From their chamber music foundation, duoJalal moves from Classical to Klezmer, Middle Eastern to Jazz, with a skillful confluence that is natural, exploratory and passionate. Inspired by their namesake, 13th century poet Jalal a din Rumi, whose visions and words brought together people of different religions, cultures and races, duoJalal opens their doors to all communities for a diverse and stimulating inter-cultural experience.

For the past seven years duoJalal has performed throughout the United States, Australia and Brazil regularly performing world premiers of works composed or arranged for the group by Philip Glass, Derek Bermel, Kenji Bunch, David Krakauer and Giovanni Sollima. Their latest project "The Rumi Experience" was premiered at the Williams Center in Easton PA. The premier included a new work composed for the "Experience" by Evan Ziporyn and coupled spoken Rumi poetry with each work. duoJalal released their first CD on Innova Recordings titled "A Different World". Critics hail the CD as an "exhilarating sonic and somewhat mystical experience" (Jordan Times). The Toronto Star exclaims "If this is what the world music's future holds, bring on the party." Always eager to collaborate, the duo also offers two additional programs, one with piano trio and another with

dancers. The duo premiered a new work with piano trio in San Antonio TX by composer Jack Stamps and also created a wonderful program with two dancers at UMASS/Amherst.

Also known for their outstanding teaching skills, duoJalal offers masterclasses and clinics for string soloists and ensembles as well as world drumming to both children and adults. Recent masterclasses were held at Manhattan School of Music, New York University and the Percussive Arts Society's International Convention.

*"Listening to duoJalal's 'A Different World' CD is an exhilarating sonic and somewhat mystical experience. If you are looking for a change of sonic scope look no further, the new CD will more than gratify your senses." - Jordan Times*



# duo Jalal

Kathryn Lockwood, Viola  
Yousif Sheronick, Percussion



## Kathryn Lockwood, Viola

Kathryn Lockwood has been hailed as a violist of exceptional talents in reviews around the country. The Cleveland Plain Dealer proclaimed, "...Lockwood played the vociferous viola cadenza with mahogany beauty and vivid character." Ms. Lockwood is the violist of the internationally renowned Lark Quartet+ and performs with numerous other prestigious groups including Jupiter Chamber Players, Trio Solisti, Triple Helix, and Orpheus Chamber Orchestra.

Kathryn moved from her homeland of Australia to the United States in 1991 only to capture some of the most sought-after awards in the country including the Naumburg Chamber Music Award, Grand Prize at the Coleman Chamber Music Competition, Concert Artists Guild Management Award, and awards at solo competitions such as the Primrose Competition, Washington International Competition, and the Pasadena Instrumental Competition. As an original member of Pacifica Quartet, Ms. Lockwood has performed at Carnegie Hall, Alice Tully Hall, Ravinia's Bennett Gordon Hall, Corcoran Gallery, St. Lawrence Center, and University of Thessaloniki / Greece, and has been heard live on NPR's *Performance Today*. Ms. Lockwood collaborated with violist Michael Tree on an all Dvorak CD and composer Easley Blackwood on recordings released by Cedille Records. In 2005 Kathryn released a solo recital CD of Viola Music by Inessa Zaretsky, "Fireoptics", about which Strad declared "Lockwood is absolutely inside the music's idiom finding appropriate tonal shadings".

Ms. Lockwood is Currently on faculty at University of Massachusetts/Amherst, previously serving on the faculty at Rutgers University in NJ, Northwestern University, University of Chicago, Music Institute of Chicago, and National Music Camp in Australia. Ms. Lockwood earned her Master's Degree with Donald McInnes at the University of Southern California, and her Bachelor of Music Degree from the Queensland Conservatorium of Music with Elizabeth Morgan.

[www.kathrynlockwood.com](http://www.kathrynlockwood.com)



## Yousif Sheronick, Percussion

Hailed by the New York Times for his "dazzling improvisations" Yousif Sheronick appears internationally as a soloist and chamber musician with world-renowned groups and artists such as Philip Glass, Ethos Percussion Group, Glen Velez, Foday Musa Suso, Simon Shaheen, Henry Threadgill, Lark Quartet and Paul Winter Consort. Sheronick's unique style encompasses traditions and instruments from the Middle East, North and West Africa, Brazil, India, and Europe. His ability to work in such diverse genres is due to his training in contemporary classical, jazz, world and rock music, which he seamlessly fuses into his playing. Critics say Yousif "is capable of creating hypnotic atmospheres" (Mundoclasico) where he "transports the listener to another dimension." (Ritmic). Sheronick has performed at Prestigious venues such as Carnegie Hall, Lincoln Center, Royal Festival Hall (London) and Wigmore Hall (London), and has collaborated with Distinguished musicians, including Yo-Yo Ma, Branford Marsalis, Pandit Samir Chatterjee, Marcel Khalife, Sonny Fortune and Cindy Blackman. Mr. Sheronick recently released his critically acclaimed solo CD titled "Silk Thread" which Modern Drummer Magazine calls "a testimony to his genius". He also released a Riq Instructional DVD which Rhythm Magazine (UK) says "is a must to uncover the mysteries of this ancient instrument." He has appeared throughout the US, Europe, Middle East, Asia and Australia with festival appearances including the JVC and Newport Jazz Festivals, Jazztel (Madrid), Renaissance Festival (Rethymno, Greece) Early Music Festival (Regensburg, Germany) and Jerusalem Festival (Palestine). He has performed live on NPR's "Performance Today" and John Schaffer's "New Sounds." An active clinician, Mr. Sheronick teaches master classes at home in the US and abroad. Mr. Sheronick is artist in residence with Ethos Percussion Group at Lehman College (Bronx, NY) and holds degrees from Yale University and the University of Iowa.

[www.yousifsheronick.com](http://www.yousifsheronick.com)