

duoJalal

“exhilarating sonic and somewhat mystical experience” – Jordan Times

Racing along with our new global society, duoJalal entralls the chamber music world with their stunning artistry and diverse programming. Classically trained violist Kathryn Lockwood ignites her instrument with passion - one minute embodying a gypsy violinist, the next a Middle Eastern reed flutist. Yousif Sheronick dazzles as he manipulates sound by simply snapping his fingers at the edge of an Egyptian frame drum or dragging his foot across the Peruvian cajon. With commissions and composer driven arrangements from Philip Glass, Evan Ziporyn, Kenji Bunch, David Krakauer and John Patitucci, duoJalal invites all communities to a stimulating inter-cultural experience.

